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REFLECTIONS
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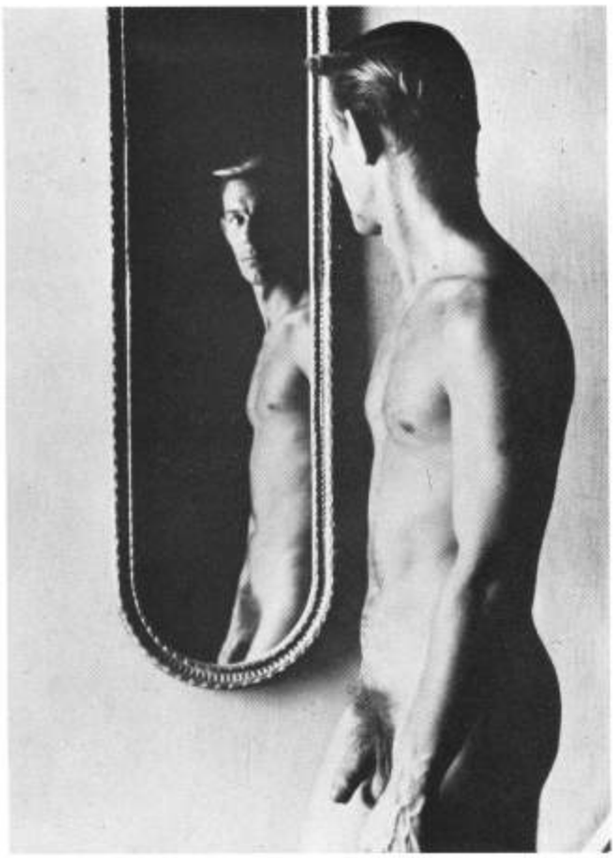

Nude Reflections

Publisher	Bob Damron
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Art Director	Randolph Tingle
Short Story	
THE ROAD by	Christopher Steele
Color Consultant	Ernst
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Centerfold	Calafran
Back Cover	Tietjen

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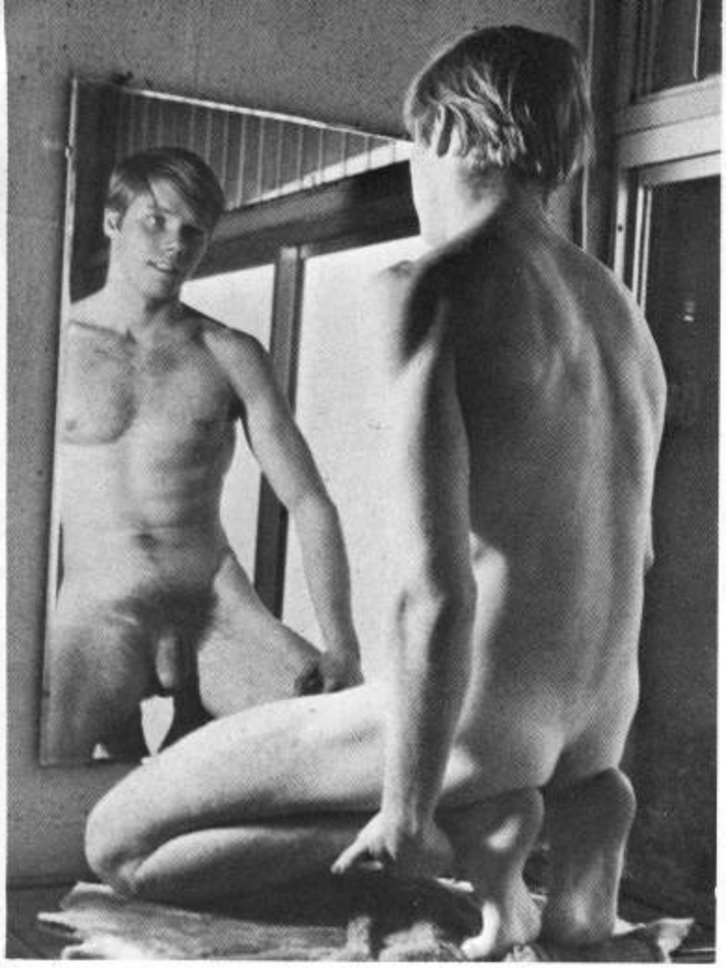


REFLECTIONS
LETTERS TO THE EDITOR

I just wanted to tell you, I just received my copy of *Nude Reflections* and WOW it is without a doubt the finest magazine on the market.

E. L., Portland, Ore.

Alright, you guys at Calafran have got the ball with your new mag. Don't fumble and louse it up; looking forward to the next issue.

Bob R., Los Angeles

Your magazine is great, how about doing a layout on some fine art? I would like to see some sculpture or something like that.

Ed Stein, N.Y.

(ED) *Look across the page.*

Your models are great, but your backgrounds look phoney. How about some real shots? You know, some action things.

J. D., Chicago, Ill.

(ED) *We can't find anyone with a steady hand to shoot "action shots."*

P. S. *Don't all you guys volunteer at once.*

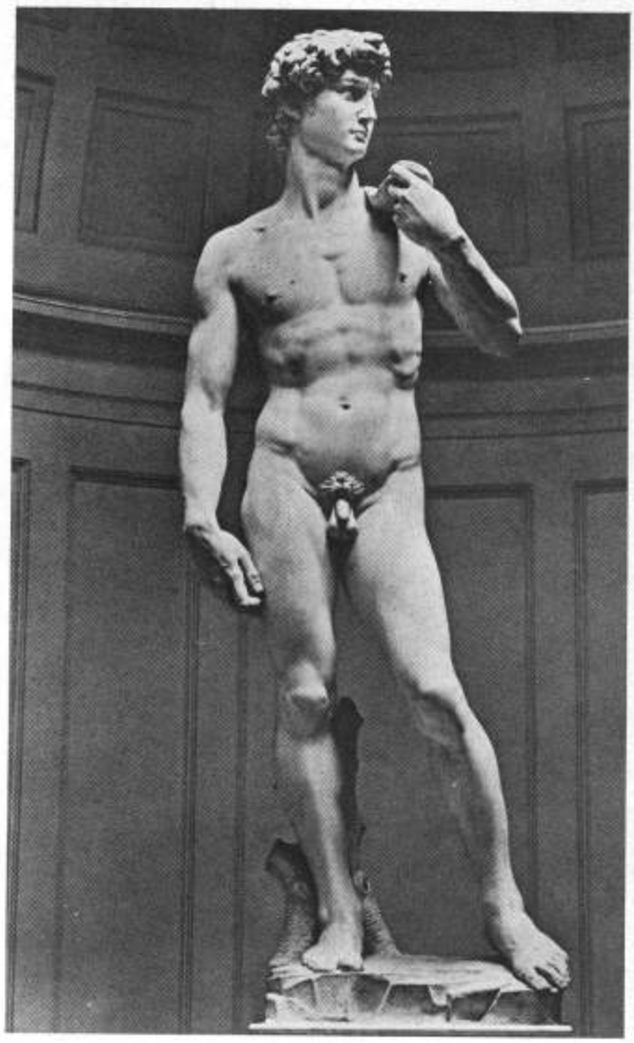
I liked the memorabilia section of the magazine and have some of my own if you are interested. Also show more of Jack Stretch. We think he's groovey.

B. Jones, Ft. Worth, Tex.

(ED) *We?*

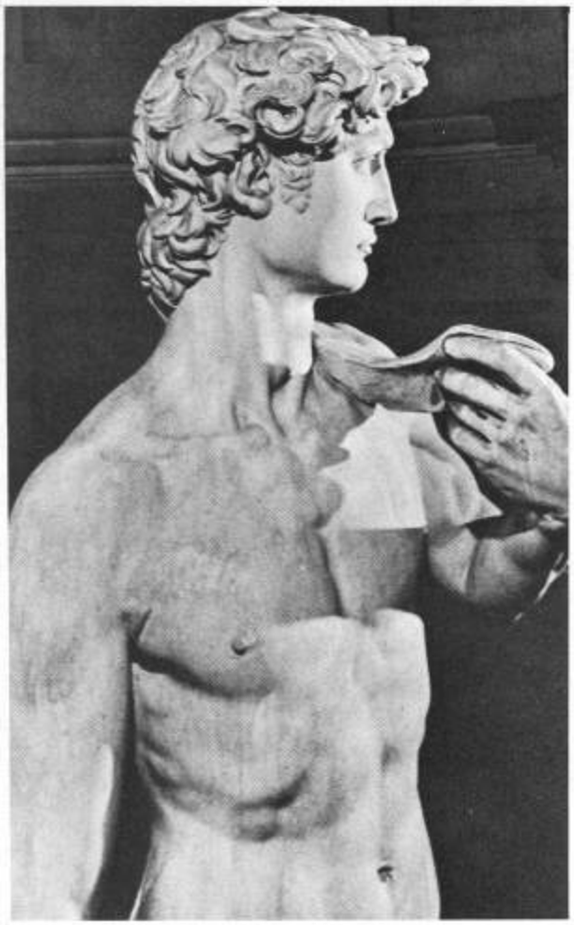
(The mail response was great and of course very heavy and we could not begin to print all the comments you have made to this department. Thank you for your interest and keep those cards and letters coming. —Art Director)

THE DAVID OF MICHELANGELO



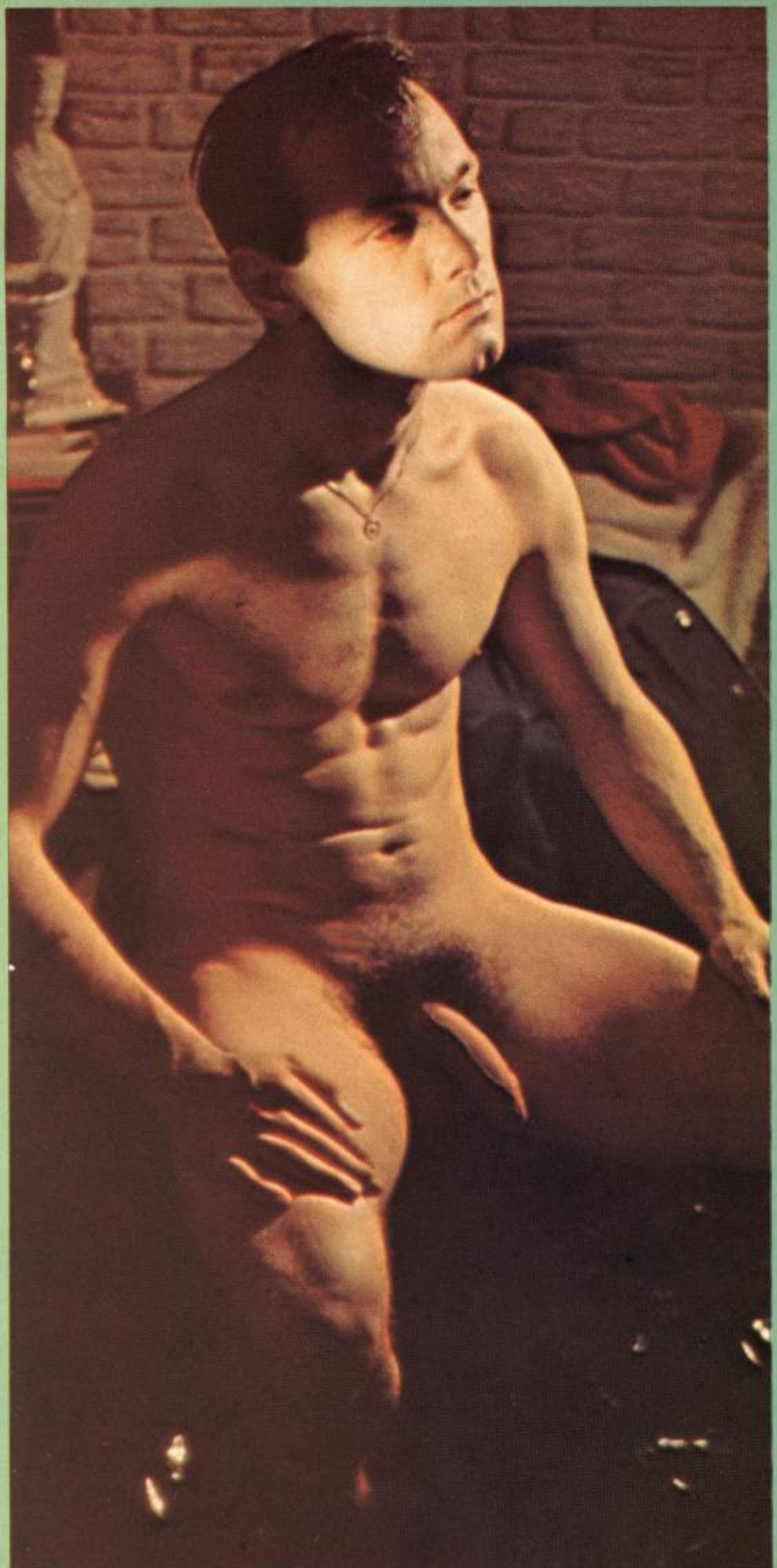
The original colossus by the great master is located at the Academia of Florence in Italy. Known as the Duccio Black, it stands 17 feet high. Carved from a single block of Cararra, the statue is one of the greatest single tributes to the science of Art and Sculpture.

MICHAEL·AGELVS·BONAROTVS·FLORENTFACIEBAT



The best of artists hath no thought to show which the rough stone in its superflous shell doth not include; to break the marble spell is all the hand that serves the brain can do.

—MICHELANGELO



The Road

by Christopher Steele

"There is a great long road", the old man said, looking up at the youth before him. "It goes from here to some dark eternity for men like you who think you are unique– and – for me."

"There are many roads, from what I've heard", the tall hope-eyed youth replied. "I intend to try them all within my time and, if they're dark, I'll light them with the desires for me."

"No", the old man insisted, remembering. "Your world is new and you think it kneels ready for you–but your road will run on and on with time until you find you travel it all alone and wish–even–for me."

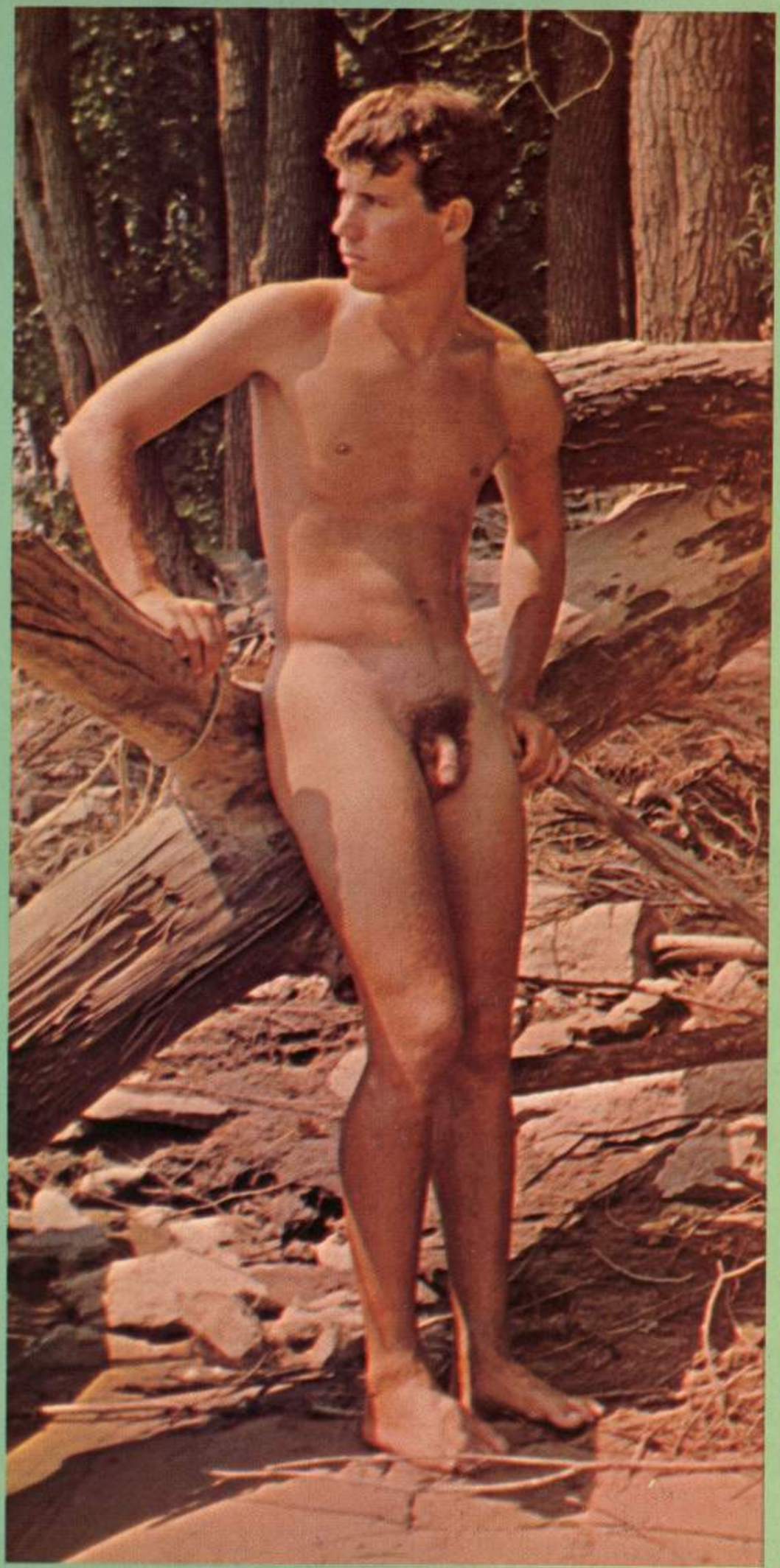
"When first you tasted–and then you took, you didn't say things like this", said the youth. "I think you have enjoyed the many roads and now you want to hide away the world from me."

The Road

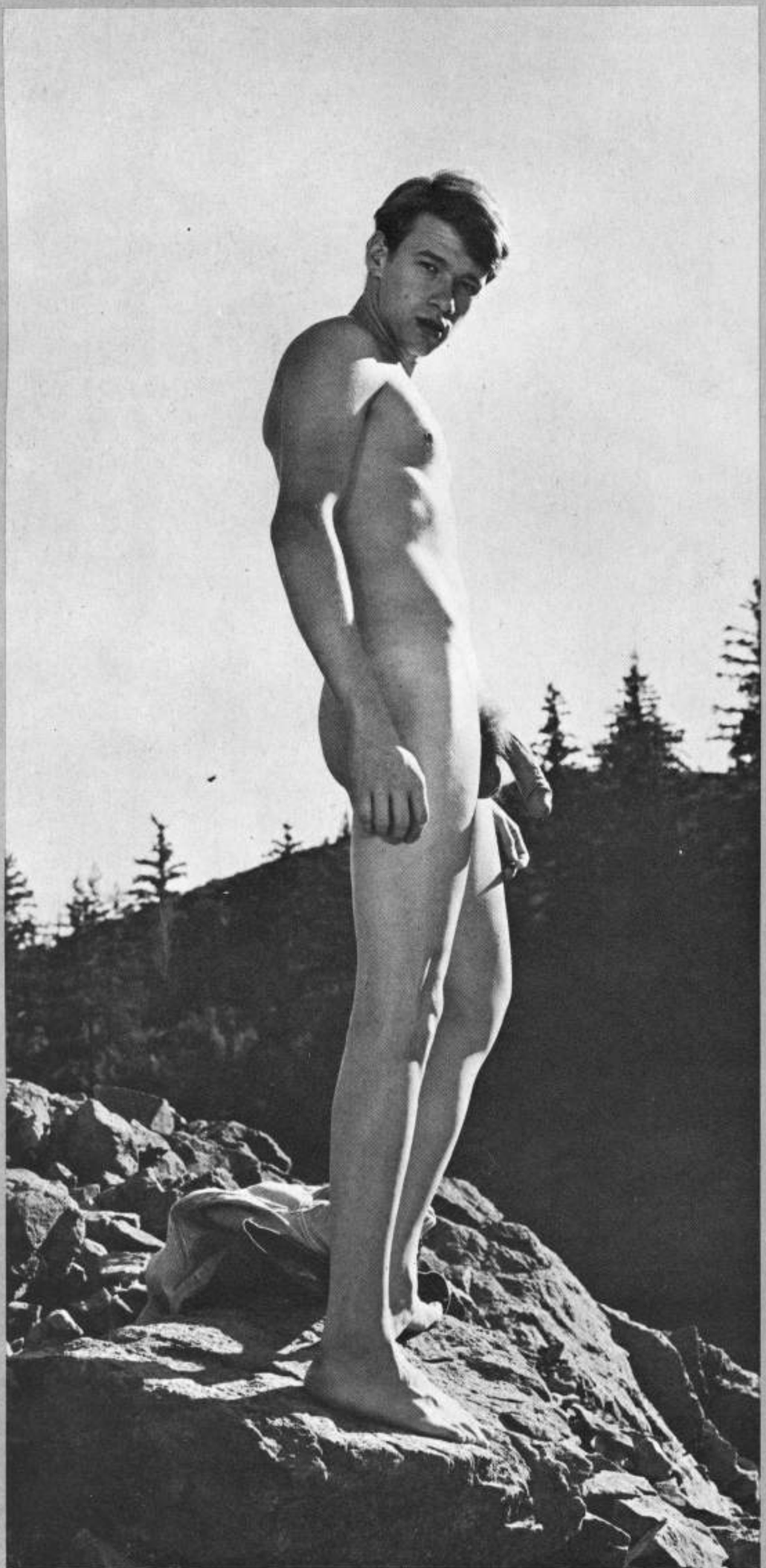
The young man pulled his trousers up around his loins and showed his genitals before he closed them in. "These are my life–my whole reason for travel. They are the parts that will win a new life for me."

The old man bent and, with remembering fingers, caressed. "I'd love to keep you near –I won't lie. But I remember the relentless drive of my loins so when you lie back and give, just think of me."

As the old man had said, the road was very long. It seemed to run like a string tied to some far-hidden point. And the young man aimed his burning shaft of desire along it to travel and give until he wondered, "Is it me?"



The Road



On the main road, at crossroads and sideroads, he met men males who's eyes told him they enjoyed that special gift. The youth would show himself at his greatest and the new friend, eyes and mouth wide open, would gasp, "For me?"

While testes went into production and glans came full excited, the youth lay back and relished each caress. Then, when his passing conquests showed their relish with money, he learned to exclaim–"Is this for me?"

The spring passed–and the summer–and then the fall and then a whole series of seasons going the same. Sometimes he remembered the old man and one morn–at the beginning of another autumn day, he asked himself, "For me?"

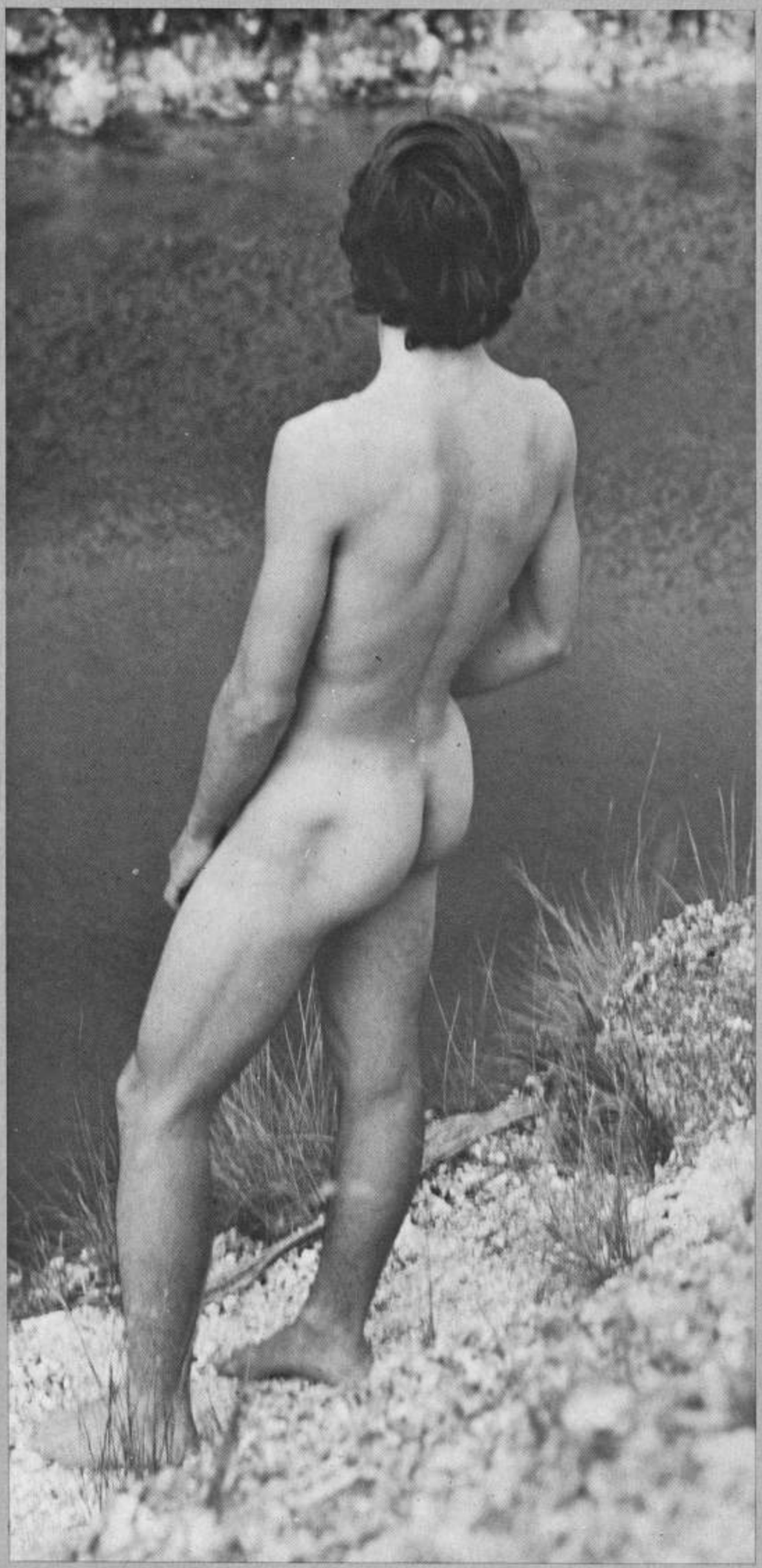
But the road kept on–and there were new side-roads–and his erectness was ready between his heated thighs. Until the Pacific came and the road divided. His juices were hot and he stood wondering, "Which is for me?"

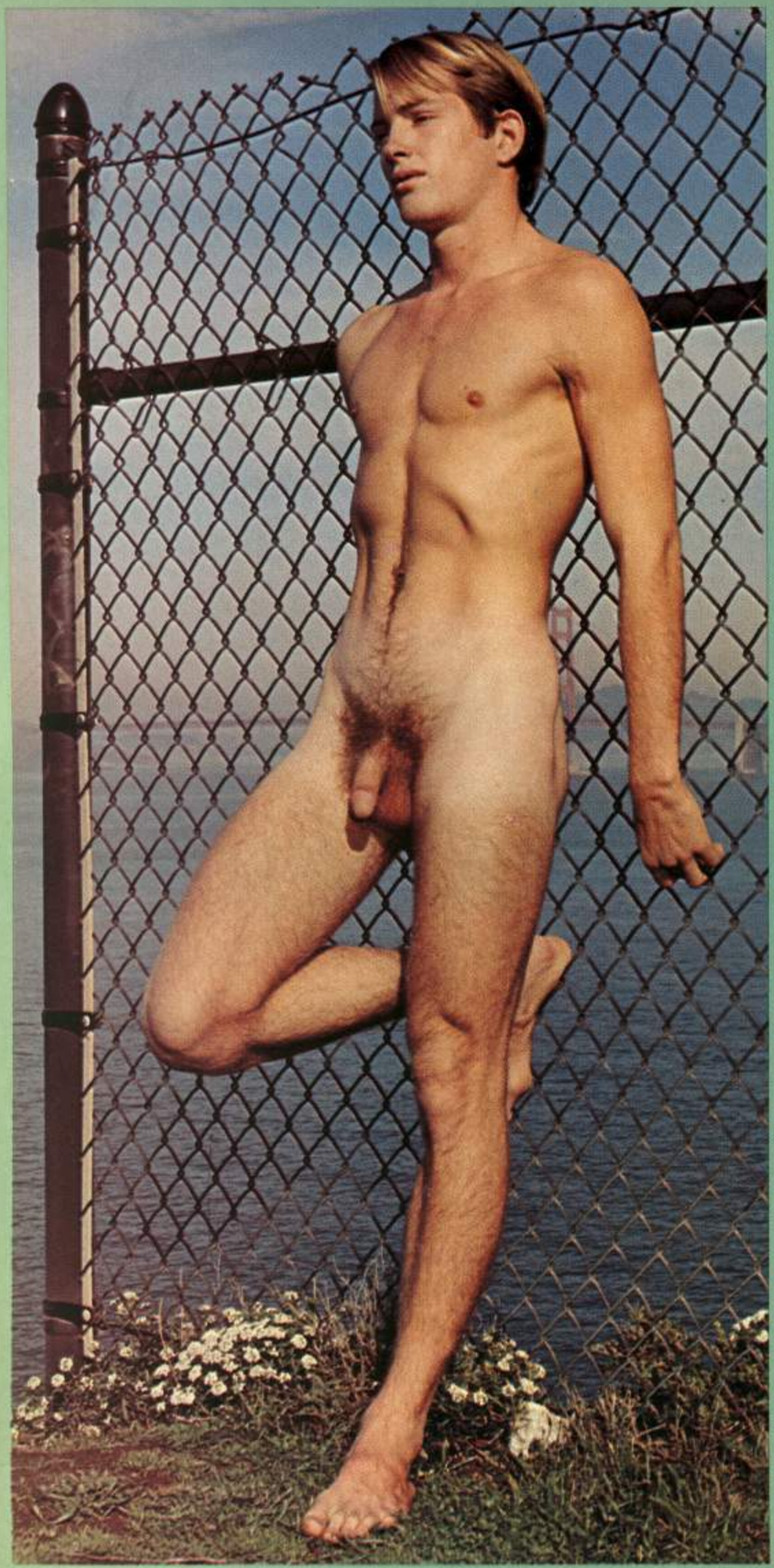
The Road

It was fall again and the beaches were bare cold sand. **To the north there was rain and months of chill,** he'd heard–but to the south lay the sun and his sustanence. He turned with that twist of the road. He felt sure, "This is for me."

His road ran far ahead–still leading him farther on. It passed by the breakers. There the sun-adorers, once they looked upon his ready thighs and promise, each one, with that hopeful smile, turned to the youth, "For me!"

He was sure this was his land of fulfillment. Here he would stay to pick and choose of those desiring. Between his legs he held the long barrel of pleasure. So he tried to find more in each encounter– to give "All of me!"





The Road

There were upstairs and downstairs–beaches and balconies, fast takes and slow ones – long ones and quick ones. There was money–and promises – and dares – and money. Singles and duos and trios until his mirror asked, "Me?"

He stopped walking the beach, sure he'd be desired there– afraid he wouldn't be able to keep his pants closed. He went alone to bed and felt the heat of need change to the heat of tired, belly - dragging fever. And he wondered, "Why me?"

Then, at his door he appeared with food and tender care. His new friend worried, visited and recognized his need but did nothing – only soothed him and warned, "No big makes– you've overdone. When you're well again, then, maybe–me."

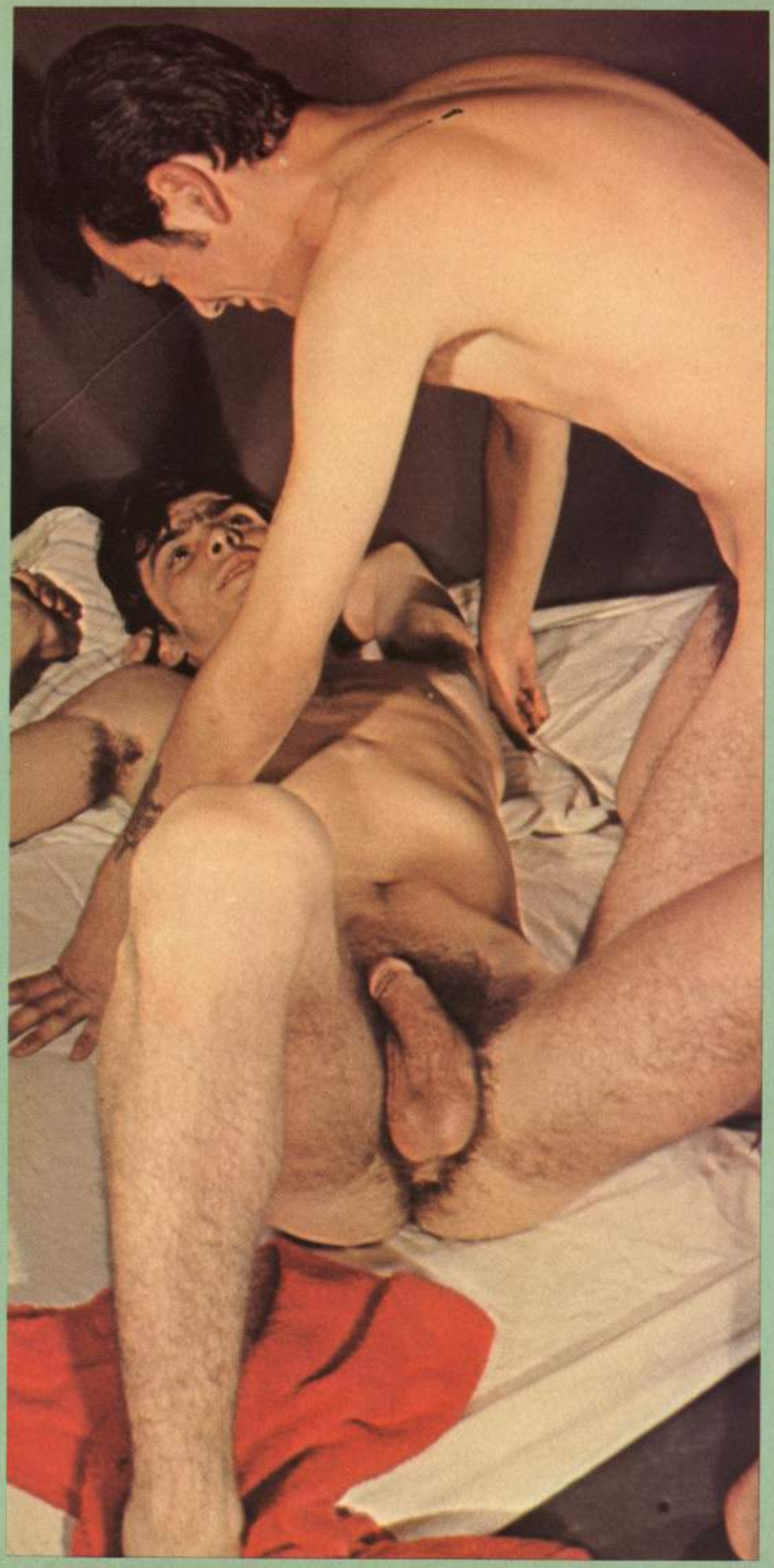
The road had taught him many things, especially awareness. At first he thought his new friend, with all that honesty, was just another sign-post waiting to be turned. But when there was no other move and still the care, he wondered, "Why me?"

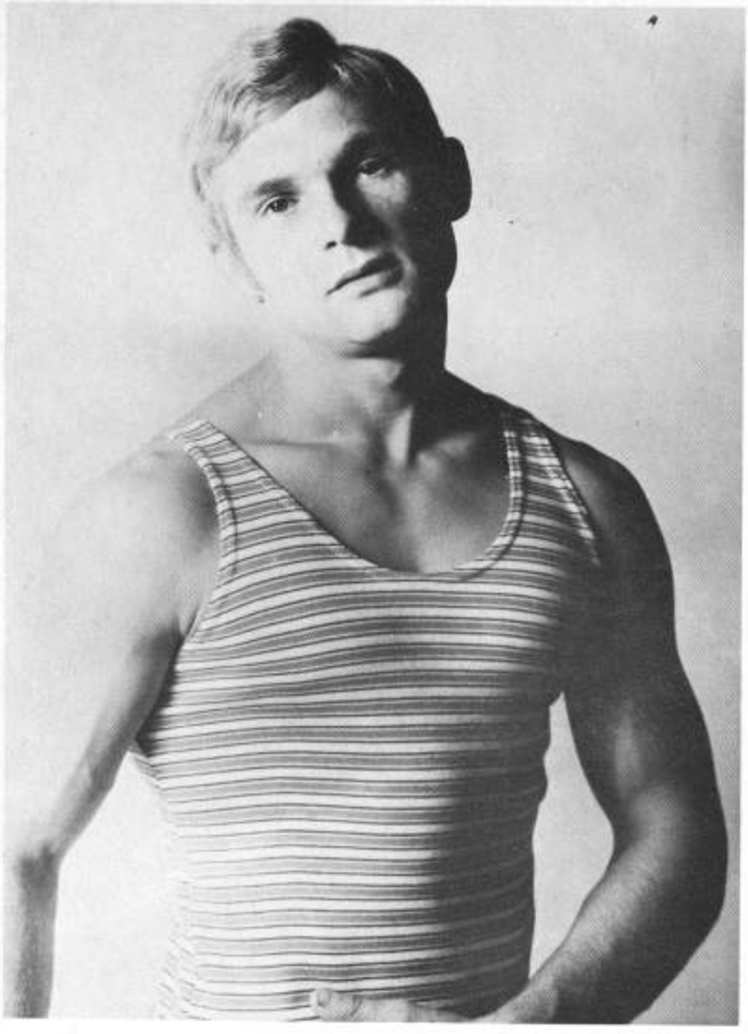
The Road

His friend came in one noon to find him feeling great and ready. All the while he ate, they talked and laughed. The old road seemed dull and past. He was glad. His hope was hard and his sheets stood high as he asked, "Want me?"

His friend stripped down. Nude he stood, tall and full. The youth's eyes swelled and his belly went tight. Instead of one who needed him, this was new–a virile beauty attracting him. Within, he exclaimed, "Me?"

The youth reached out–pulled the other down so they lay almost touching on the ready sheets. Now, for the first time, he knew what the old man had missed. **He touched– smiled– and said, "This time, not for me–I need you".**

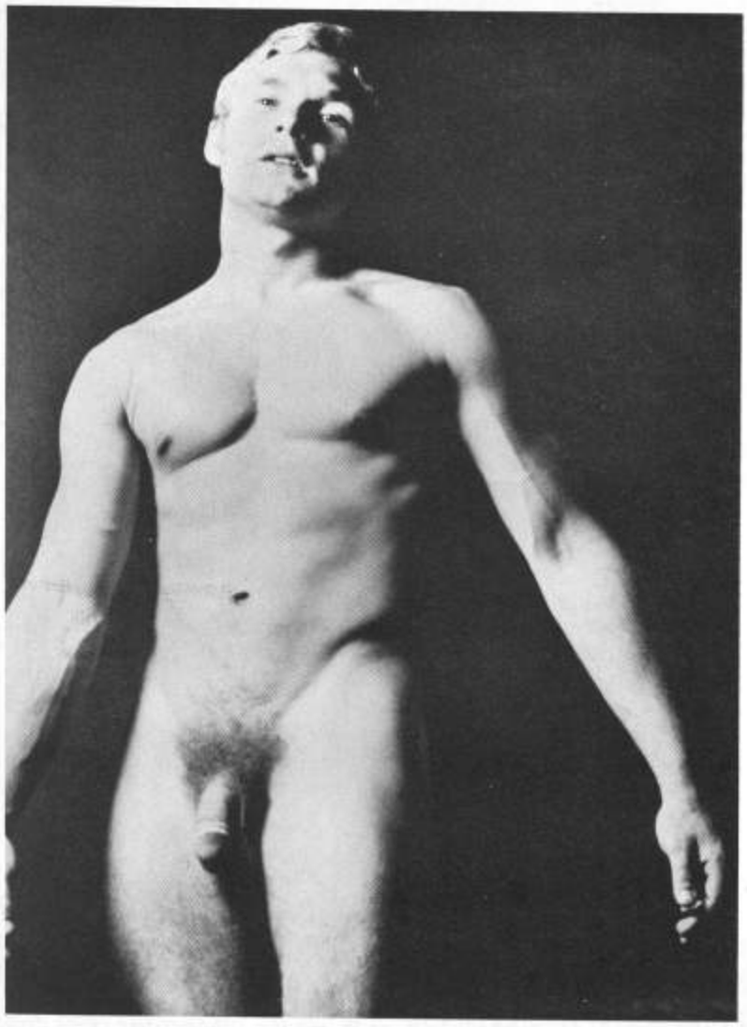


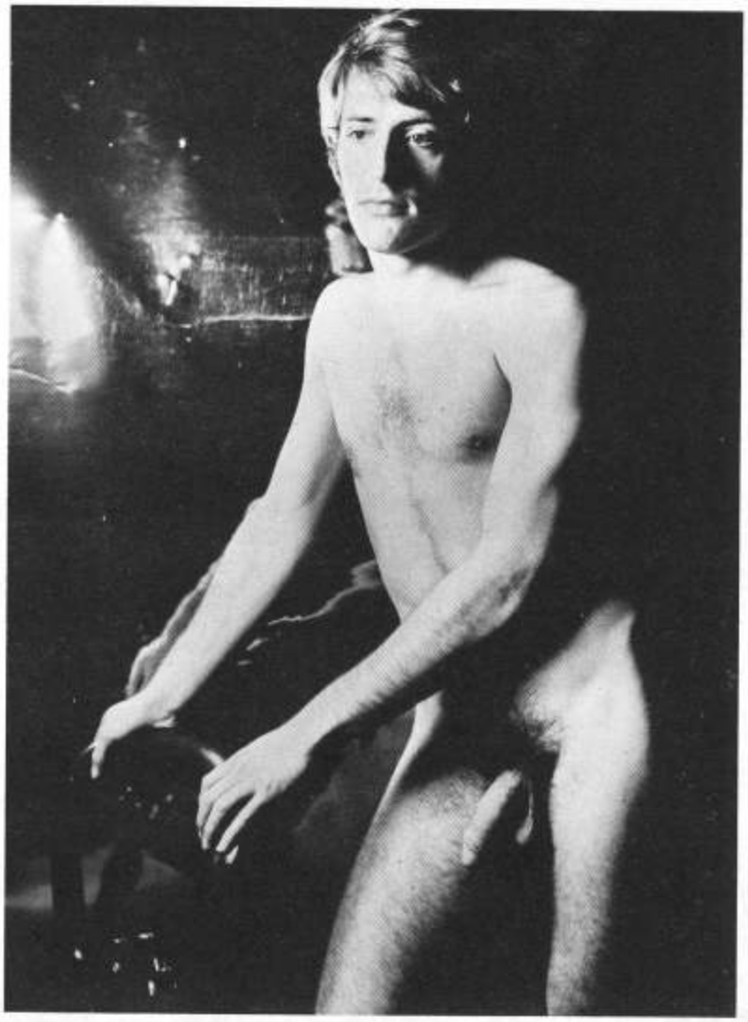


THE MEN of ENGLAND

by

COLIN CLARK





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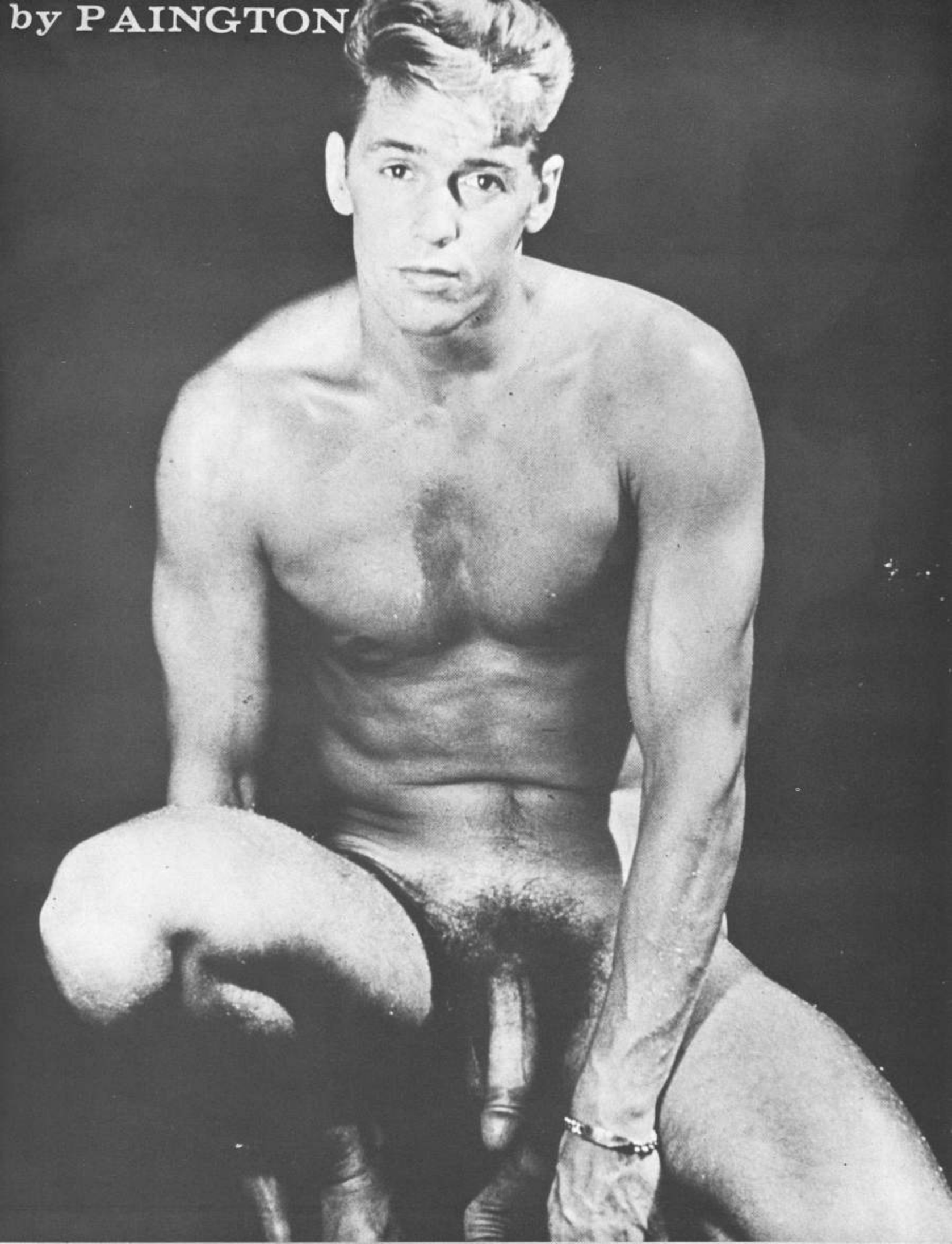
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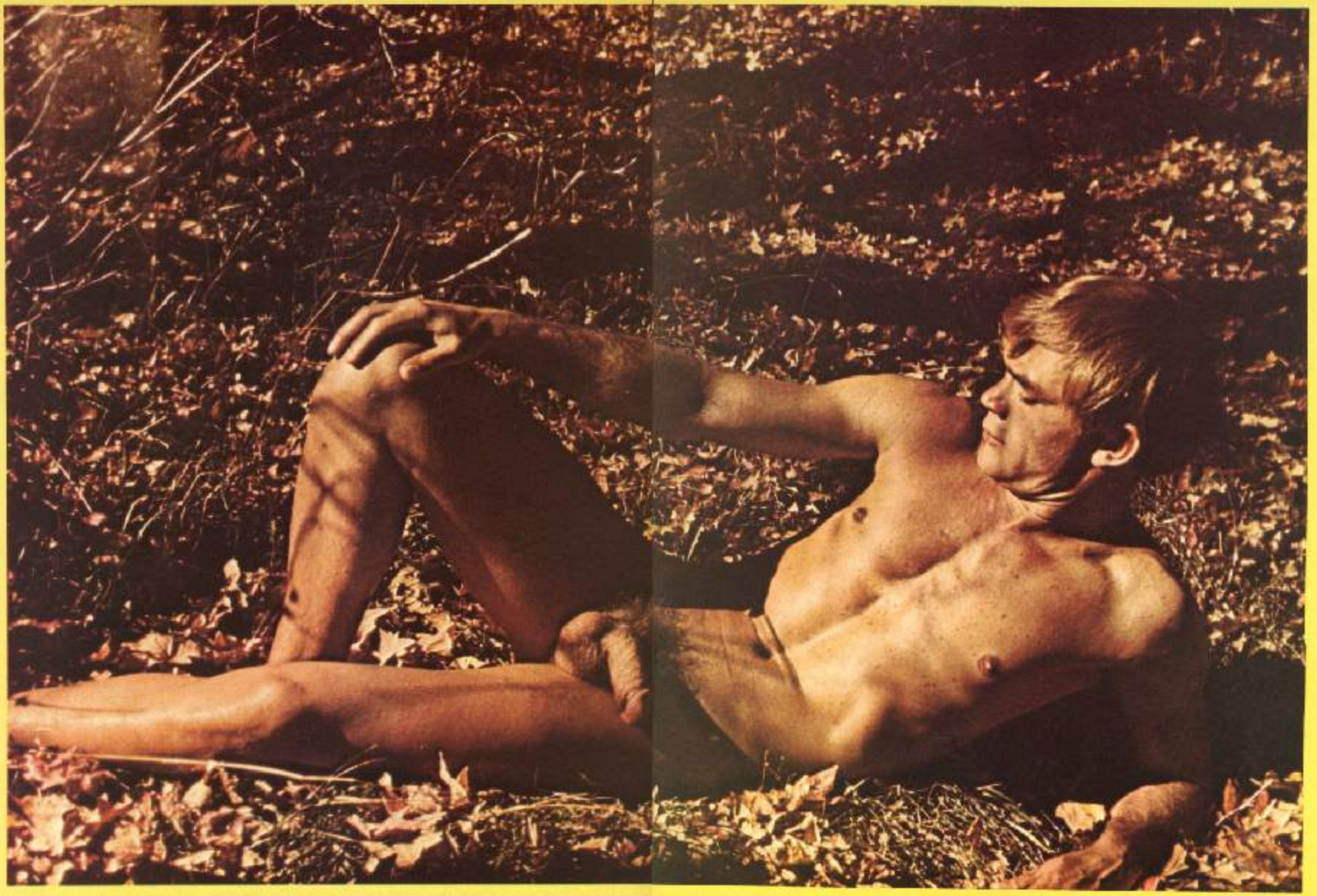
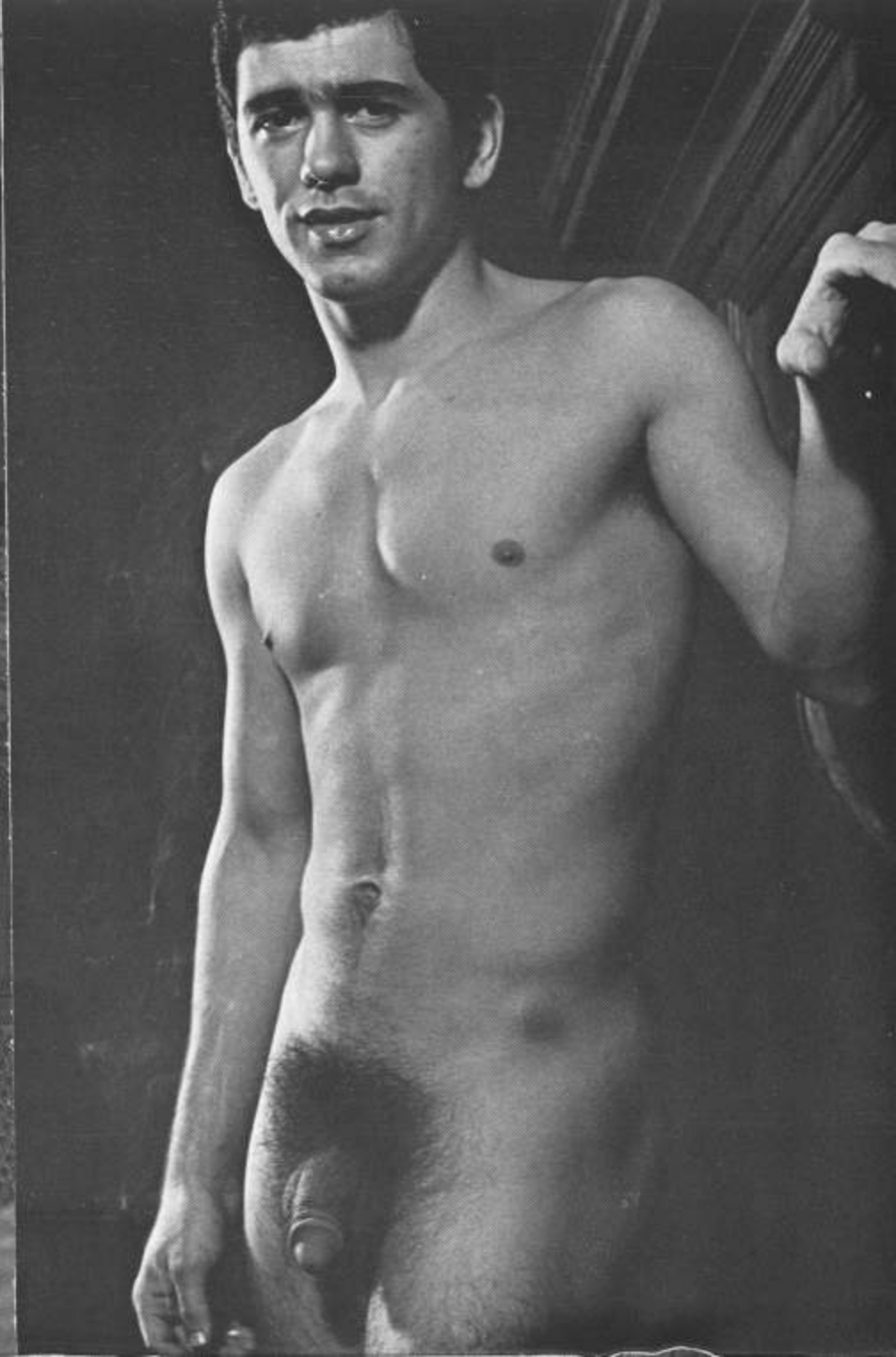
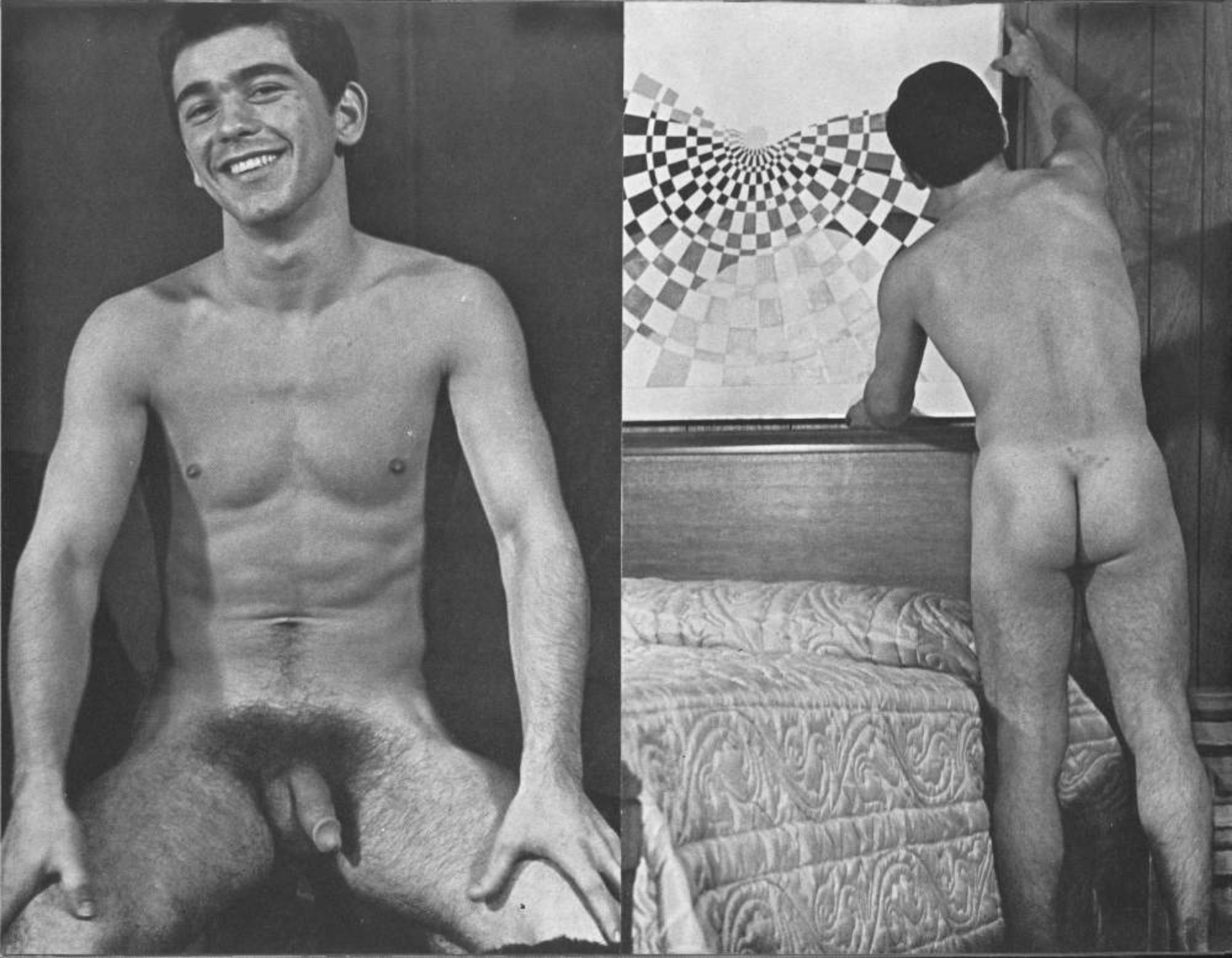
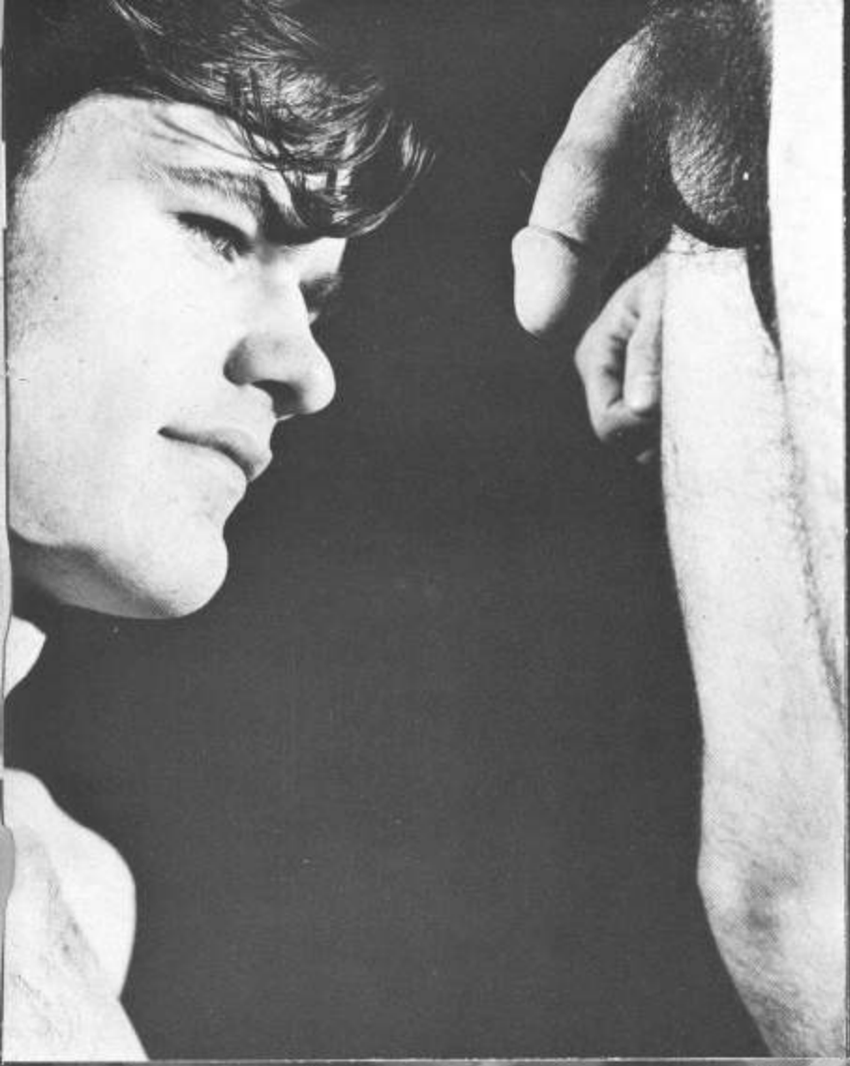
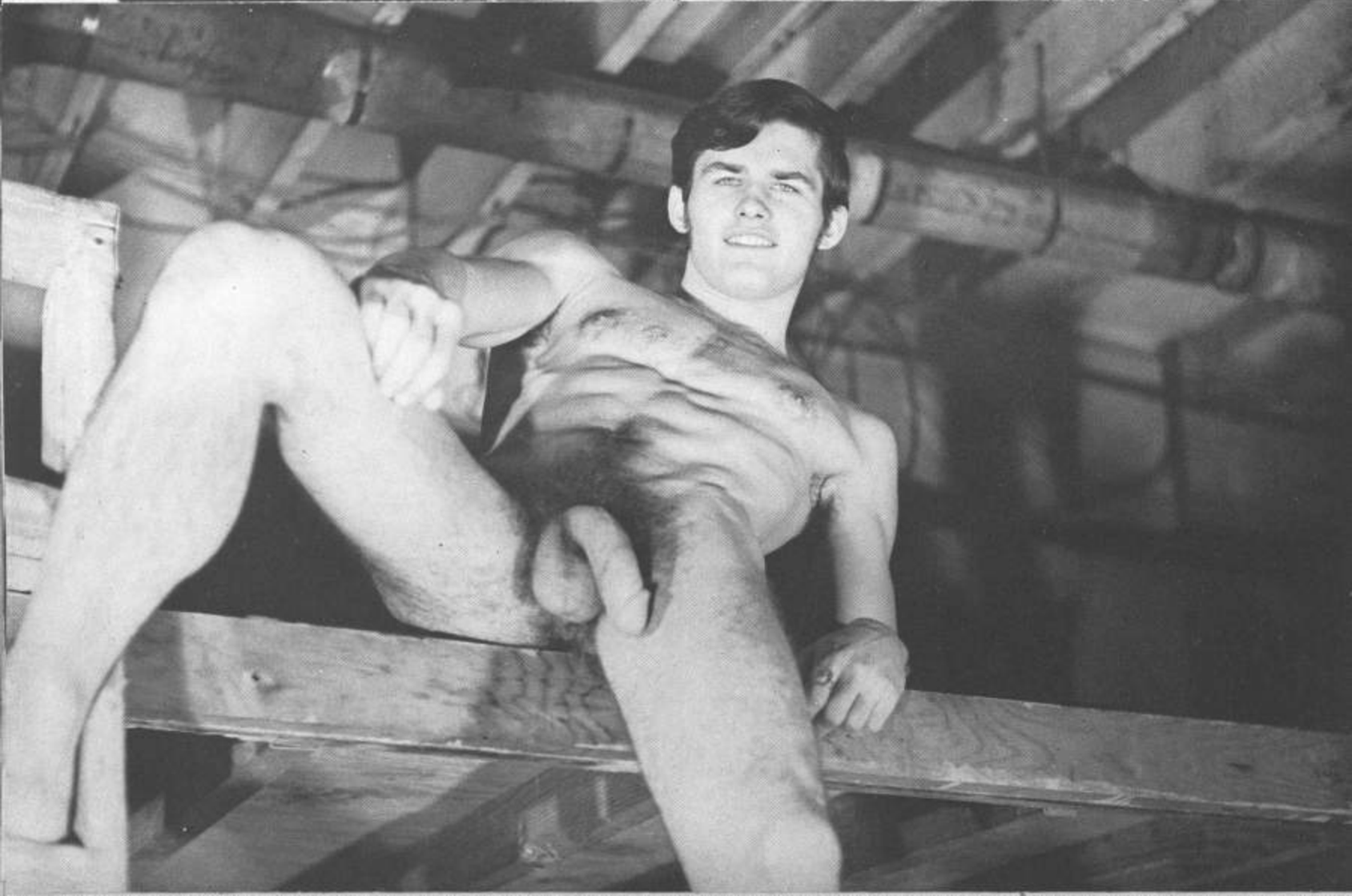






BRIAN IDOL by CALAFRAN

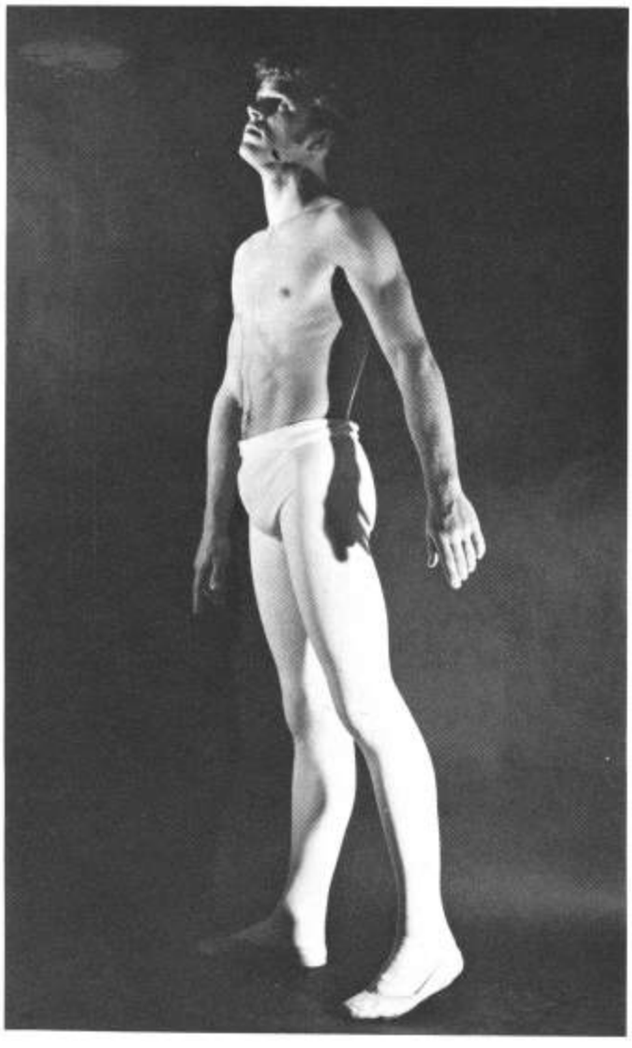




EAGLE STUDIOS

DIRK VALOUR

AND



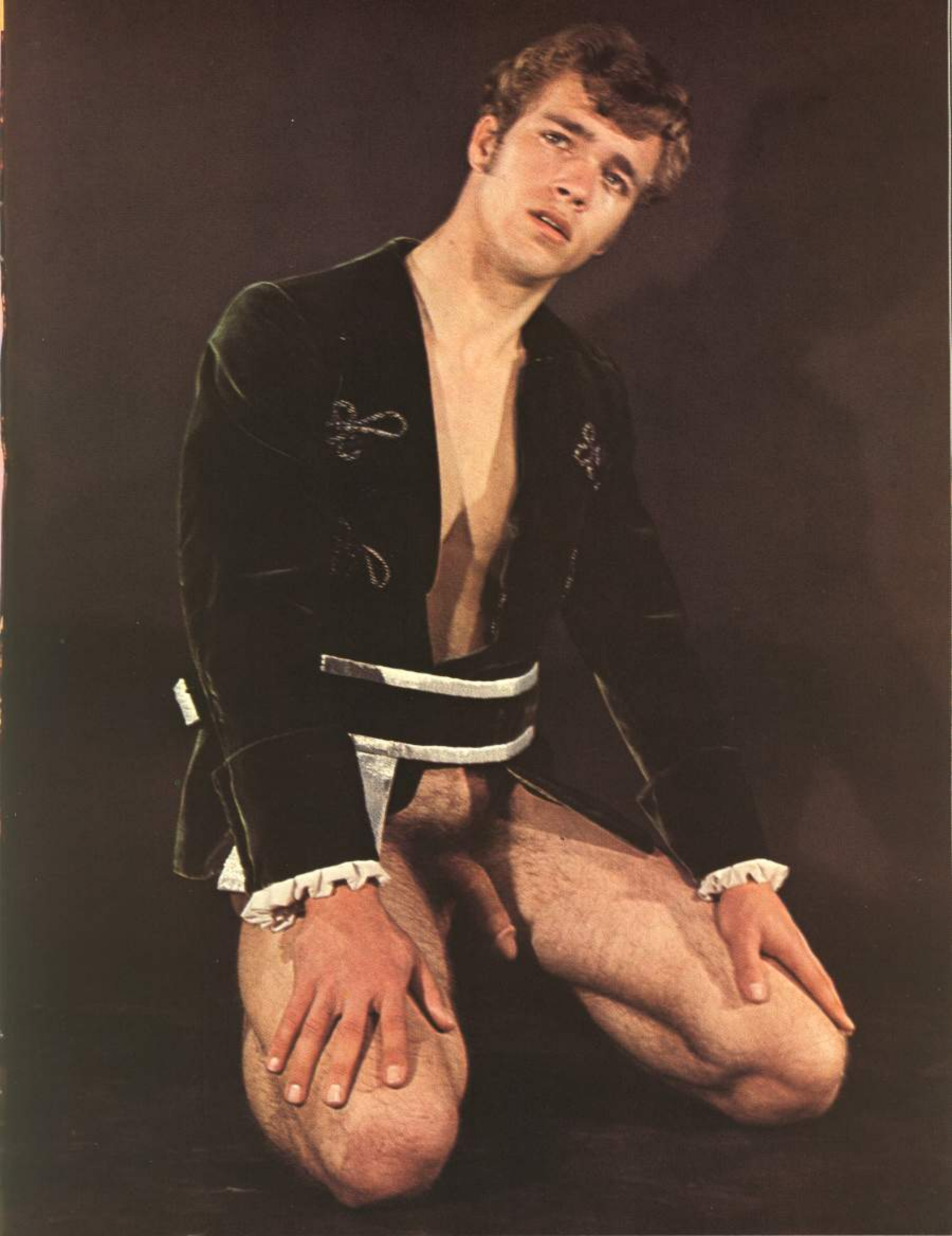
THE DANCE

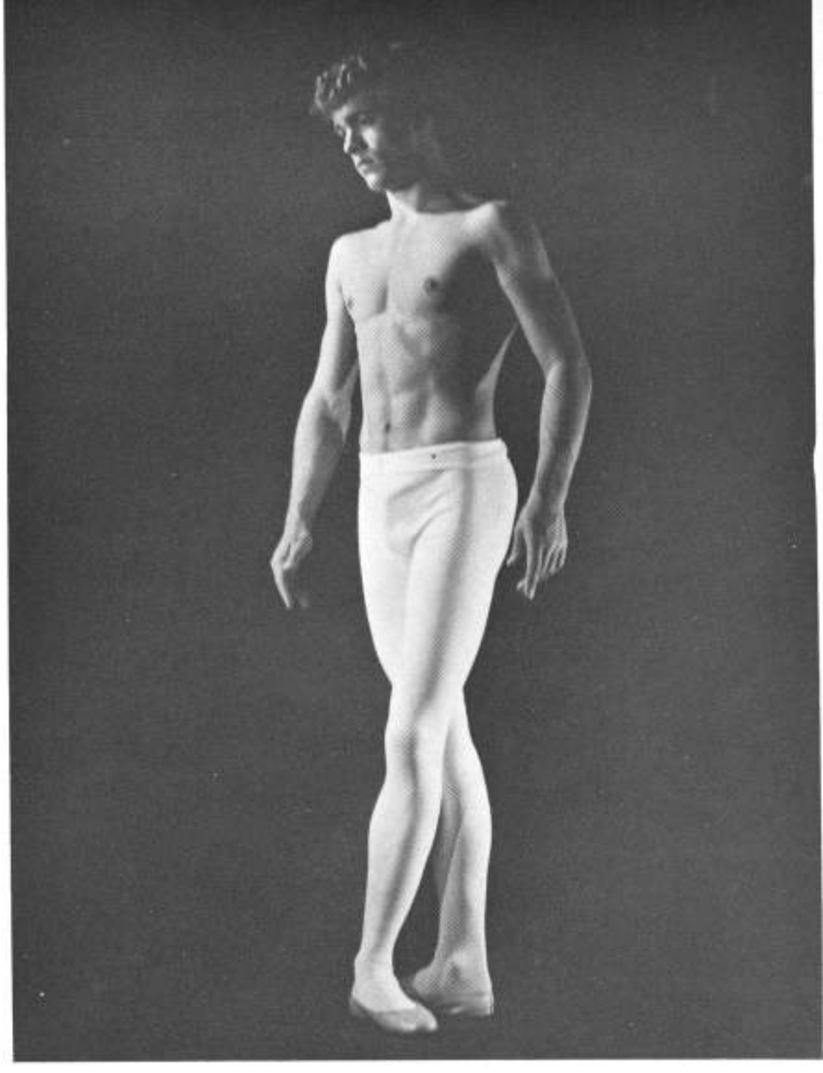
SCENES de BALLET

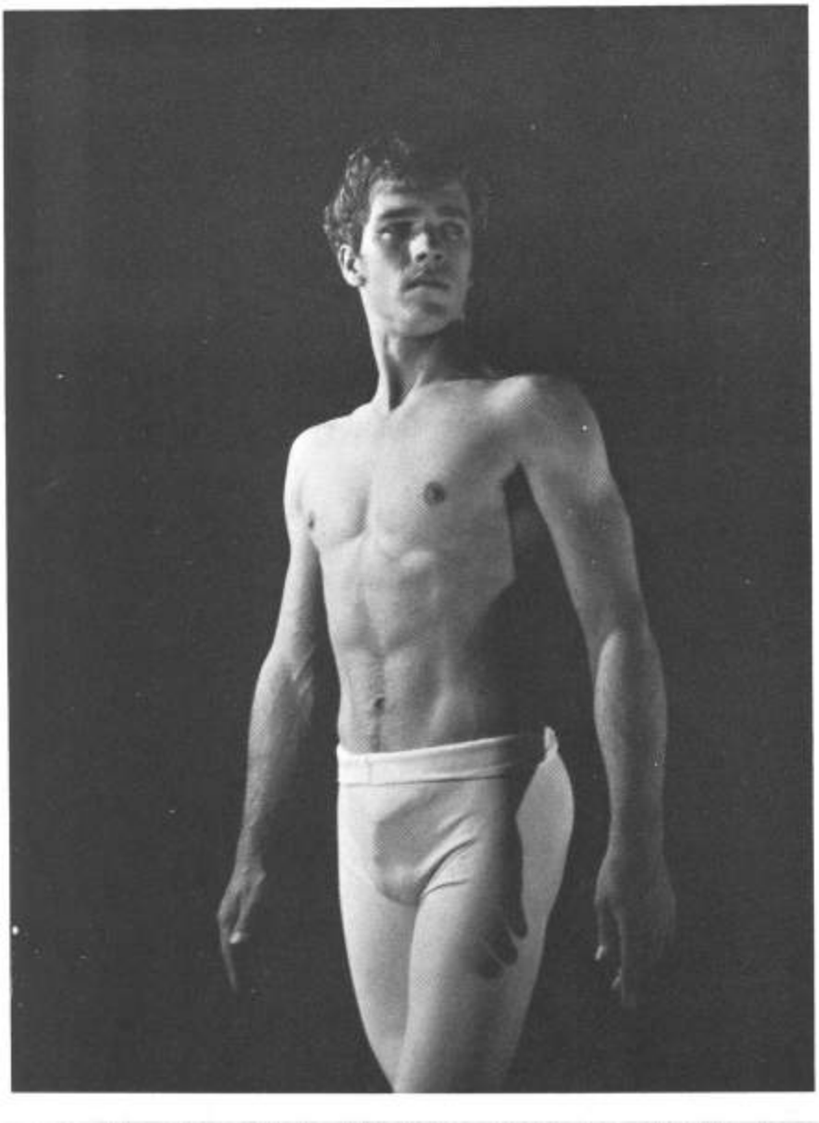
DIRK VALOUR

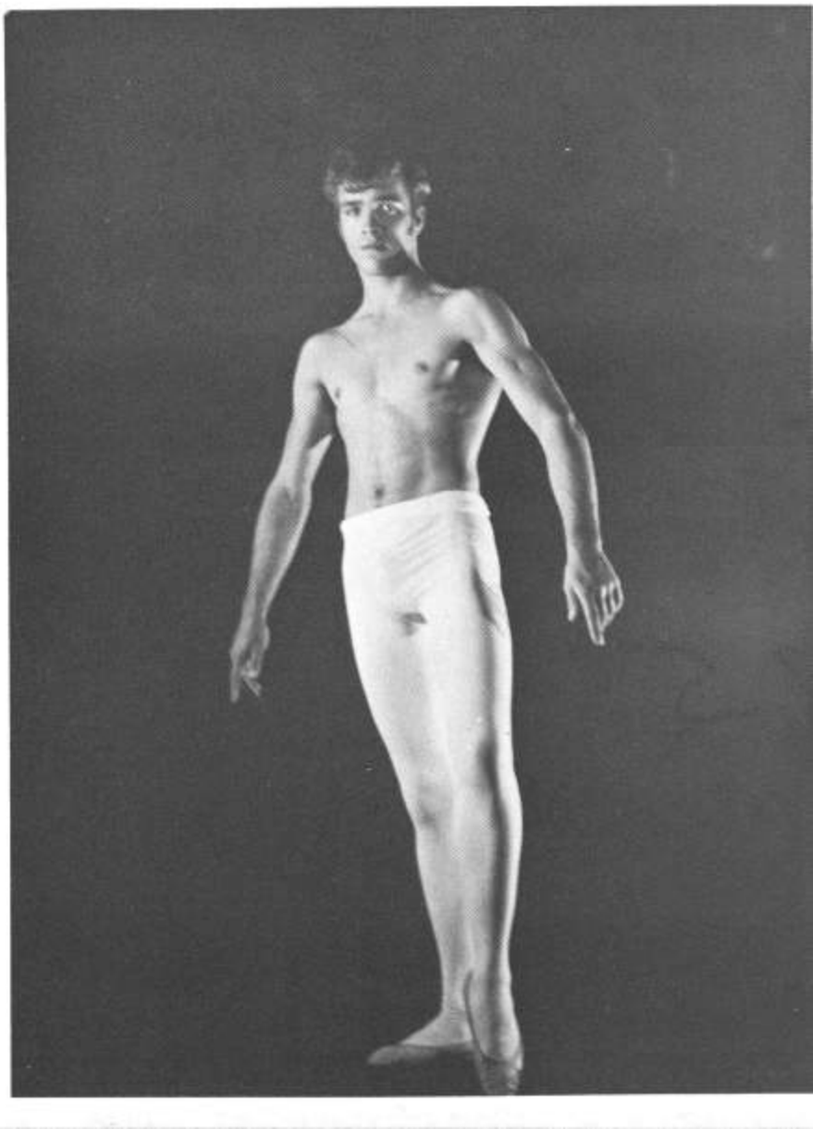
handsome 22 year old dancer from Montreal Canada takes time out from his studies to pose for our CALAFRAN cameras, in a series of exquisite candid shots to show off his obvious attributes.

In the tradition of all dedicated dancers Dirk sometimes practises five and six hours everyday to keep himself in top shape, but will find time for his favorite hobby of sailing up and down the bay in his 24 ft. sloop, NEFER. Yes, he has a patron.



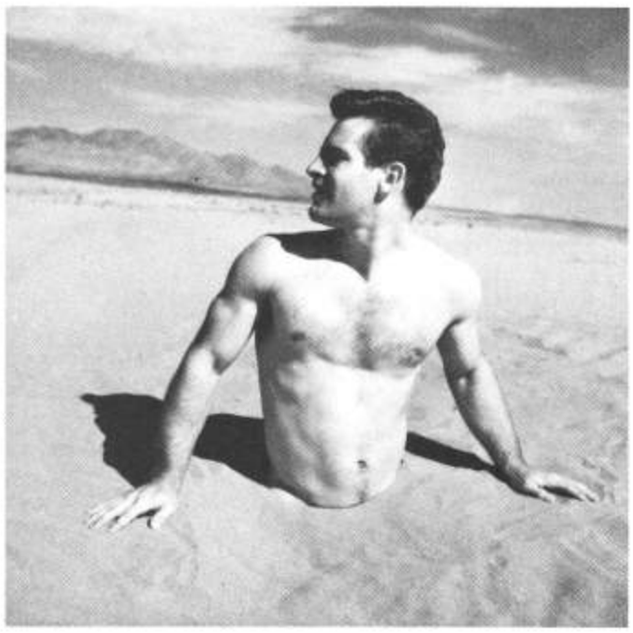


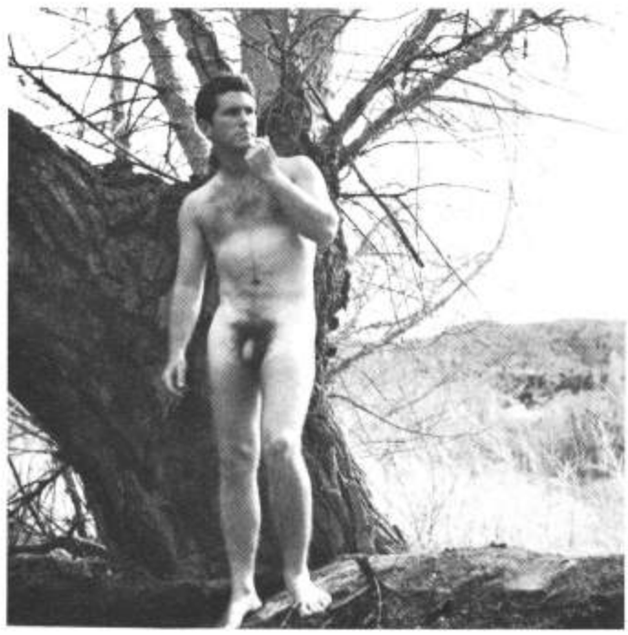




from MEL ROBERTS

by JOHN MEIGS





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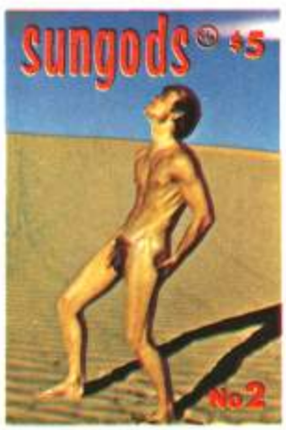

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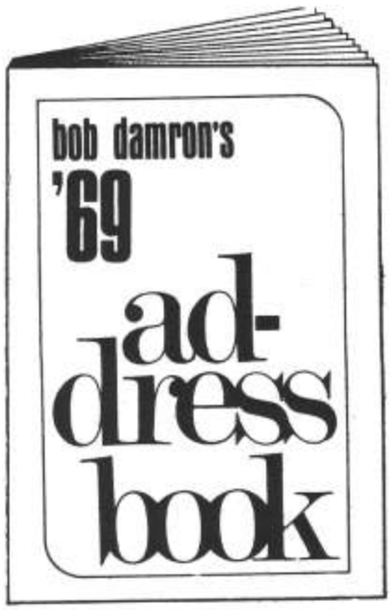

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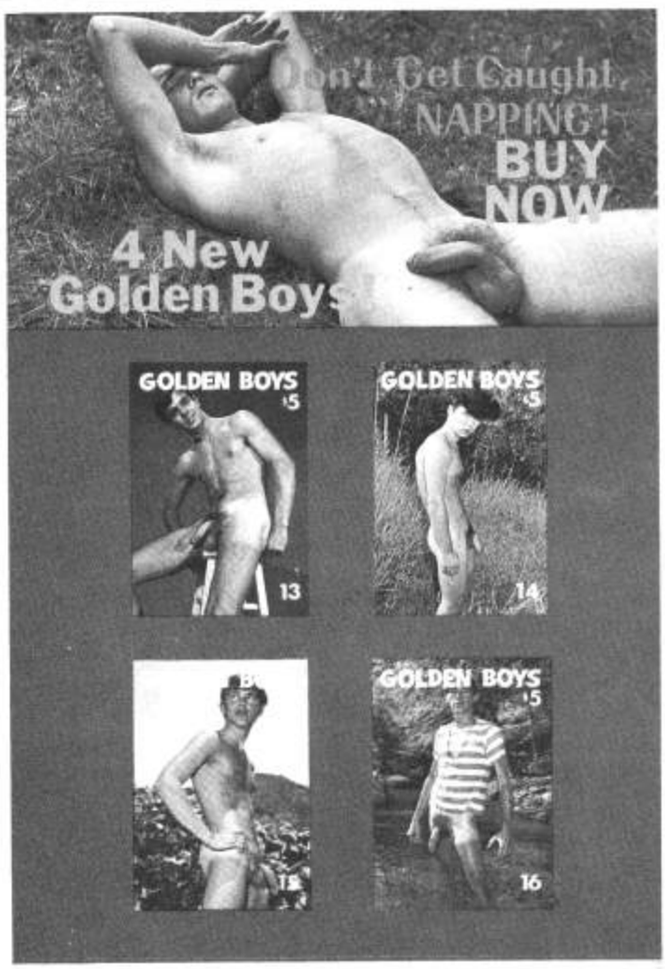

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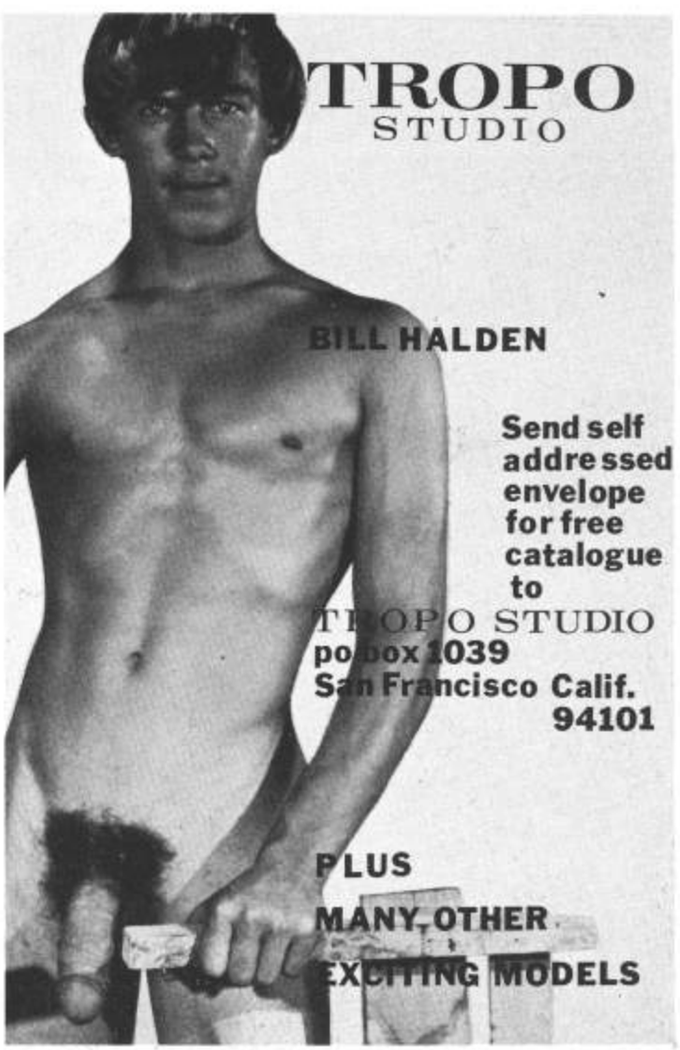

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